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And Schools Of
**Literary
Theory And
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Literary Theory

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The Major Schools of Literary Theory. The analysis of a literary work, unlike that of a chemical compound or mathematical equation,

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often engages the subjective interpretation of the reader. For centuries, scholars, academics and critics have fought over the terms and methods of literary analysis. These divergent views have resulted in the founding of several famous schools of thought, fifteen of which are summarized here.

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**The Major Schools of
Literary Theory |
Student Guide**

Introduction. A very basic way of thinking about literary theory is that these ideas act as different lenses critics use to view and talk about art, literature, and even culture. These different lenses allow critics to consider works

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of art based on certain
assumptions within that
school of theory. The
different lenses also
allow critics to focus on
particular aspects of a
work they consider
important.

Literary Theory and Schools of Criticism | Literature ...

What are the types of
literary theories? In the

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previous article, I have written about the basics or an introduction to literary theory. In this article, I will be writing about the different types of literary theory or the different schools of literary thoughts. Keep in mind that literary theories are established by critics from time to time.

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**Different types of
literary theories: An
Introduction ...**

Summarize the importance of literary criticism.-Literary theory provides a great significance when it comes to the criticism of literature as these theories and ideas provide perspectives useful when discussing ideas through forms of

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art, regarding social, cultural, economic, and other issues. Through literary criticism, important judgements to justify their interpretation of the work, relating ...

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Summarize the ...**

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work they consider
important.

**Introduction to
Literary Theory //
Purdue Writing Lab**
Literary Theory.
“Literary theory” is the
body of ideas and
methods we use in the
practical reading of
literature. By literary

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Literary Theory

theory we refer not to the meaning of a work of literature but to the theories that reveal what literature can mean.

Literary theory is a description of the underlying principles, one might say the tools, by which we attempt to understand literature.

Literary Theory |
Internet Encyclopedia

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"A very basic way of thinking about literary theory is that these ideas act as different lenses critics use to view and talk about art, literature, and even culture. These different lenses allow critics to consider works of art based on certain assumptions within that school of theory.

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**Literary Theories -
Literary Criticism -
Subject and ...**

“A Literary Theory is a body of logically derived and not easily refutable ideas in a systematic order that we can use while we critically interpret a literary text.” This definition leads us to understand the act called literary criticism and the

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What is literary theory? An Introduction - English Literature

Literary theory is the systematic study of the nature of literature and of the methods for literary analysis. Since the 19th century, literary scholarship includes

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literary theory and
considerations of
intellectual history,
moral philosophy, social
prophecy, and
interdisciplinary themes
relevant to how people
interpret meaning. In the
humanities in modern
academia, the latter
style of literary
scholarship is a
development of critical
theory. Consequently,

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the word theory became
an umbrella term

Literary theory - Wikipedia

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_____ Below or just a
few of the many literary
theories or lenses that
you can use to view and
talk about art, literature,
and culture. To help you
decide on a literary

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theory and to begin
analyzing your chosen
text, consider the
questions presented
below:

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Literary theory and
criticism are steadily
evolving disciplines
devoted to the
interpretation of literary
works. They offer

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unique ways to analyze texts through specific perspectives or sets of principles. There are many literary theories, or frameworks, available to address and analyze a given text.

The 10 Best Literary Theory and Criticism Books

Over the course of the twentieth century,

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modern literary theory
has transformed the
field of English studies.

It has also changed the way we read literature, and how we understand language, identity, and society. Despite its enormous influence, literary theory can seem overly abstract, complex, and intimidating to readers and critics.

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**Literary Theory: An
Introduction (Online) |
Oxford ...**

While literary criticism since the late 19th century has often made use of different “theories” drawn from the social and natural sciences, philosophy, and other scholarly fields, strictly defined “schools” of literary

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theory began to appear
throughout European
and North American
intellectual circles,
colleges, and
universities in the
middle part of the
20th century.

**An Introduction to
Literary Theory**

Formalism, also called
Russian Formalism,
Russian Rusky

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Formalism, innovative

20th-century Russian

school of literary

criticism. It began in two groups: OPOYAZ, an acronym for Russian words meaning Society for the Study of Poetic Language, founded in 1916 at St. Petersburg (later Leningrad) and led by Viktor Shklovsky; and the Moscow Linguistic

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**Formalism | literary
criticism | Britannica**

The Chicago School of literary criticism was a form of criticism of English literature begun at the University of Chicago in the 1930s, which lasted until the 1950s. It was also called Neo-Aristotelianism, due to its strong

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emphasis on Aristotle's
concepts of plot,
character and genre. It
was partly a reaction to
New Criticism, a then
highly popular form of
literary criticism, which
the Chicago critics
accused of being too
subjective and placing
too much importance on
irony and figurative ...

Chicago school

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Wikipedia

A couple things that are delicious about cultural studies are that (a) it doesn't have just one theoretical approach, like more traditional forms of literary theory (think: structuralism, New Criticism, etc.), and (b) it doesn't confine itself to one narrow corner of

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literature or culture.
Sure, individual projects
may target particular
areas, but that's the
point.

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